Essays

Bellamy, Joe David, *An Interview with Colin and Kathryn Harrison*, 1/157
Bleeg, Erica, *The Country They Lost*, 3/168
Felstiner, John, *"Kicking the Leaves": Donald Hall and Jane Kenyon at Eagle Pond Farm*, 1/54
Hamilton, David, *On* White Apples and the Taste of Stone, 1/65
Jackson, Diane Gaines, *The Bitches of Barcelona Street*, 2/58
Justice, Jean Ross, *Tales from a Family Album: The Justices*, 1/1
Kopelson, Kevin, *The Sonic Mirror*, 2/18
Kuzmanović, Tomislav, *S&M of Exile*, 2/178
Lipsky-Karasz, Andrea, *Mourning*, 3/123
McConnell, Carolyn, *Toward Its Being "Safe, Legal, and Rare,"* 1/177
McKean, James, *Bound*, 1/69
McKinnon, Sara, *Bread Alone*, 3/127
Mertens, Diane, *Tuesdays*, 3/2
Morrill, Donald, *Kite Flying at Midnight*, 2/68
Nguyen, Phong, *Pages from the Textbook of Alternate History: Columbus Discovers America*, 1/26
Nieson, Marc, *Every December*, 3/150
Savich, Zach, *"To the Top of the Plum": Seven New Zealand Poets*, 3/148
Slowik, Mary, *Teeth*, 1/124
Spicehandler, Stephen, *To Calvary*, 1/83
Van Meter, Ryan, *A Family's Secret History*, 2/175
Wax, Naomi, *Authentic Experience*, 3/69
Zakrewsky, Jackie, *Snakes*, 3/165
_____, *My Father in All Seasons*, 3/166

Poems

Adams, Kaywynne, *The Outing*, 2/54
_____, *Blake At Last*, 2/56
Amas, Michele, *Dreaming Poetry in American*, 3/138
Anania, Michael, *In Any Event*, 1/79

Essays

Bellamy, Joe David, *An Interview with Colin and Kathryn Harrison*, 1/157
Bleeg, Erica, *The Country They Lost*, 3/168
Felstiner, John, *"Kicking the Leaves": Donald Hall and Jane Kenyon at Eagle Pond Farm*, 1/54
Hamilton, David, *On* White Apples and the Taste of Stone, 1/65
Jackson, Diane Gaines, *The Bitches of Barcelona Street*, 2/58
Justice, Jean Ross, *Tales from a Family Album: The Justices*, 1/1
Kopelson, Kevin, *The Sonic Mirror*, 2/18
Kuzmanović, Tomislav, *S&M of Exile*, 2/178
Lipsky-Karasz, Andrea, *Mourning*, 3/123
McConnell, Carolyn, *Toward Its Being "Safe, Legal, and Rare,"* 1/177
McKean, James, *Bound*, 1/69
McKinnon, Sara, *Bread Alone*, 3/127
Mertens, Diane, *Tuesdays*, 3/2
Morrill, Donald, *Kite Flying at Midnight*, 2/68
Nguyen, Phong, *Pages from the Textbook of Alternate History: Columbus Discovers America*, 1/26
Nieson, Marc, *Every December*, 3/150
Savich, Zach, *"To the Top of the Plum": Seven New Zealand Poets*, 3/148
Slowik, Mary, *Teeth*, 1/124
Spicehandler, Stephen, *To Calvary*, 1/83
Van Meter, Ryan, *A Family's Secret History*, 2/175
Wax, Naomi, *Authentic Experience*, 3/69
Zakrewsky, Jackie, *Snakes*, 3/165
_____, *My Father in All Seasons*, 3/166

Poems

Adams, Kaywynne, *The Outing*, 2/54
_____, *Blake At Last*, 2/56
Amas, Michele, *Dreaming Poetry in American*, 3/138
Anania, Michael, *In Any Event*, 1/79

Athey, David, *Another One for William Stafford*, 2/169
Avia, Tusiata, *Nafanua's Family*, 3/139
_____, *Nafanua and the Dogs*, 3/140
Ayurzana, Gun-Aajav, *Two Poems*, 2/114
Benson, Boyd W., *Performance*, 1/78
Bornholdt, Jenny, *February*, 3/142
_____, *December*, 3/143
Boruch, Marianne, *Minus Minus*, 3/114
_____, *New Paper*, 3/116
Bradfield, Elizabeth, *Polar Explorer #8*, 3/119
Brouwer, Joel, *"24 Marines and 72 Journalists Land at Mogadishu"*, 3/91
Brown, James, *How I Write My Love Poems*, 3/145
Bruns, Gerald, *Almost As If*, 2/170
_____, *If a Poet Could Talk We Could Not Understand Him*, 2/171
Bursky, Rick, *Judas*, 3/135
Carr, Julie, *(equivocal)*, 1/81
_____, *(equivocal)*, 1/82
Casteen, John, *Murmur*, 1/18
Choi, Jeong Rye, *It Was Just a Brief Flash*, 2/113
Çoçoli, Gen:ian, *In the Author's Hand*, 2/115
Colasacco, John, *Non-Arson Sonnets*, 3/21
_____, *Naked Women of North America*, 3/22
Dana, Robert, *Alive*, 1/113
_____, *O, the River Is Deep and the Water Is Wide*, 1/115
Davis, Carol Ann, *Melospiza Melodia*, 1/142
_____, *Out of Sixteen Portraits, One Turns to Look*, 1/143
DiPalma, Ray, *From Obelisk to Water's Edge*, 2/91
_____, *Homage to De Sica*, 2/92
Dobson, Emily, *Nude*, 3/141
Doyle, James, *The Seals*, 1/145
Dunham, Rebecca, *Sarah Good, Imprisoned, 1692*, 3/90
Eklund, George, *Essay on Four Boys*, 2/48
_____, *Composition in a Snowfield*, 2/49
Esteve, Jean, *The Night I Sang*, 1/122
_____, *A Capital Trip*, 1/123
Flanagan, Mary, *a pure subjective commitment is possible*, 3/43
_____, *insubstantial stuff of pure being*, 3/44
Flenniken, Kathleen, *Plume*, 2/6

_____, *A Bedroom Community*, 2/8
_____, *Whole-Body Counter, Marcus Whitman Elementary*, 2/10
_____, *Going Down*, 2/10
_____, *Song of the Secretary, Hot Lab*, 2/11
Gallaher, John, *A Guidebook to the Soul*, 1/150
Glazer, Michele, *Child and Woman*, 1/21
_____, *Distances at Sea*, 1/22
Hamby, Barbara, *Whatever, or, As You Like It, Part Two*, 3/93
Harp, Jerry, *Practical Theology*, 3/96
_____, *Love Song*, 3/98
_____, *Love Poem*, 3/99
Hicok, Bob, *Coming to life*, 3/131
_____, *First will and testament*, 3/132
Higgins, Darren, *Tideline*, 2/51
Hōsai, Ozaki, *Twelve Free Verse Haiku*, 1/45
Johnson, Kimberly, *The Doctrine of Signatures*, 2/167
Joudah, Fady, *Night Travel*, 1/50
Kalamaras, George, *Any Kind of Map*, 1/77
Kareva, Doris, *Three poems from* The Shape of Time, 2/111
Kasischke, Laura, *War with Toy Soldiers*, 1/43
Kercheval, Jesse Lee, *Archangel*, 1/117
Kinsella, John, *Canto 5*, 2/125
_____, *Canto Transitional 1 (Gluttonous to Lustful)*, 2/127
Klink, Joanna, *Whoever Like You and All Doves*, 1/13
Knight, Joe R., *At the Infirmary*, 1/147
_____, *In Happy Hollow*, 1/148
Kryah, Joshua, *from* Closen, 2/79
Kuzma, Greg, *Late*, 2/52
_____, *The Ants*, 2/53
Loewenberg, Ina, *Bequest*, 3/133
_____, *My Affair with Rumpelstiltskin*, 3/134
London, Sara, *Spoon and Tree*, 1/16
Mateer, John, *On Translation*, 2/89
_____, *The College Girl as Cypher*, 2/90
Mescaline, Henry, *First Paragraph of Marcel Proust's* Swann's Way *(Translated from the French by C.K. Scott Moncrieff), Alphabetized*, 3/126
Muench, Simone, *Photograph 3014: Execution of an Unknown Boy*, 1/24

Pearson, Nancy K., *From the Motel-by-the-Hour,* 3/45
Robbins, Richard, *I,* 1/19
Rohrer, Matthew, *The News Is Bad,* 3/117
Rubin, Ronald Simon, *Onset,* 2/130
_____, *Notes Toward a Bedtime Story,* 2/131
_____, *Terminal: Early Shift,* 2/133
Rybicki, John, *Her Body Like a Lantern Next to Me,* 2/12
Sampson, Sam, *from* An Arena of Reflected Caches, 3/146
_____, *Orpheus at Whatipu,* 3/147
Savich, Zach, *On a Pose of Virgil's,* 3/148
_____, *Circus,* 3/149
Savoie, Terry, *Two Poems on Pickerel Lake,* 3/94
Schwartz, Lynne Sharon, *Hurricanes,* 2/172
Shepherd, Reginald, *Eve's Awakening,* 1/46
Simmonds, Charlotte, *I Am a Man of Many Professions, My Wife Is a Lady of Many Confessions,* 3/144
Slesinger, Warren, *The Evening Light,* 2/134
Snodgrass, Jay, *Island Psalm,* 2/50
Snyder, Laurel, *Forcing the thing to be: For Mose,* 2/15
_____, *Was a woman,* 2/17
Soniat, Katherine, *Furnishing the Frog Cosmos,* 1/118
Sonnenschein, Dana, *Vision Test,* 1/48
Starr, Sean, *sestina after veronica forrest-thompson's photograph printed off the internet,* 2/85
_____, *oxygen masks our chandeliers,* 2/87
Steward, D.E., *Octubro,* 1/151
Tremmel, Bob, *Bee Balm and Coneflower,* 1/146
Van Winckel, Nance, *White Brides, White Mistresses,* 3/136
Waldor, Peter, *Insurance,* 1/119
_____, *On the Buttocks,* 1/120
_____, *Temporary Disfigurement,* 1/121
Willis, Mary-Sherman, *Spring Break,* 1/73
_____, *Habit,* 1/75
_____, *Contortionist,* 1/76
Witte, John, *The Heavenly Ladder,* 3/121
_____, *Captivity,* 3/122

Stories

Chambers, Benjamin, *Things I Left Behind in Kalispell, Montana,* 3/101
Clark, Mathilde Walter, *The Fish Shop Owner's Wife,* 2/119
Dolleman, Rusty, *September, 1981,* 1/31
Faust, Randi, *Displacement,* 3/24
Haber, Gilda, *The Cable Street Battle,* 2/136
Hauser, Pierre, *How to Date a Dead Guy,* 2/151
Pletzinger, Thomas, *Bruck on the Floor Sings as Quietly as Monk Plays,* 2/105
Powers, William, *Zero,* 3/107
Shibli, Adania, *Dust,* 2/93
Soros, Erin, *Surge,* 3/49
Wilson, Miles, *Hanford Reach,* 2/1
Yuknavitch, Lidia, *A Pound of Flesh,* 3/83